Overview of controls:
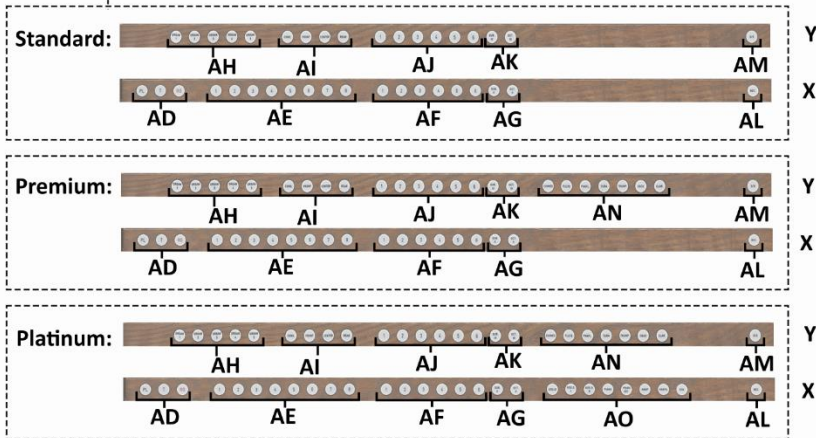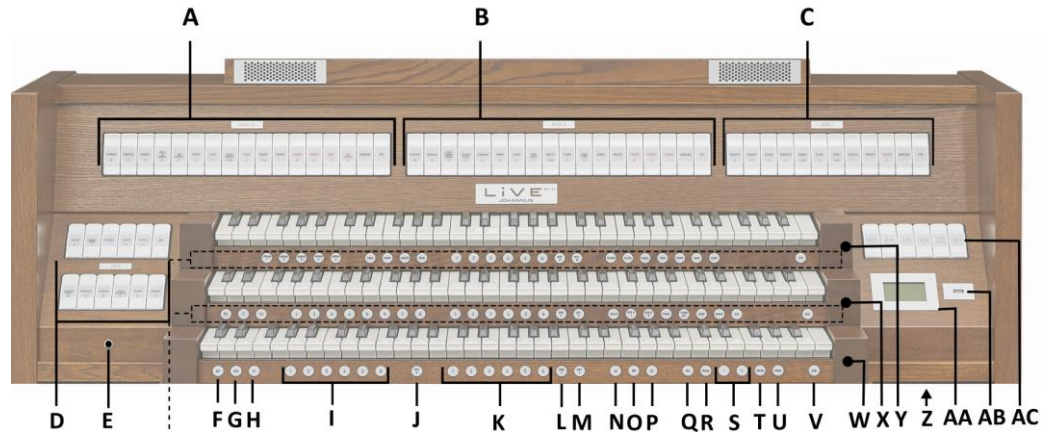

A	Manual III stops and MIDI
B	Manual II stops and MIDI
C	Manual I stops and MIDI
D	Pedal and MIDI stops
E	Headphones connection
F	SET
G	SEQ: sequence function
H	KT: Keyboard Transfer
I	Capture memory locations Pedal (1 to 6)
J	Oct. P: Octave coupler for pedal
K	Capture memory locations Manual I
L	Sub.I coupler for Manual I

W	Manual I
X	Manual II
Y	Manual III
Z	On/Off (mains power switch)
AA	Display
AB	USB port
AC	Couplers
AD	PL: Plenum
	T: Tutti
	RO: Reeds Off
AE	Capture memory locations General
AF	Capture memory locations Man.II

M	Oct.I coupler for Manual I
N	CR: Crescendo
O	MB: Manual Bass
P	CF: Cantus Firmus
Q	VOL: Volume
R	TRANS.: Transposer
S	- and + pistons
T	ENTER
U	MENU
V	CAN.: all stops off

AG	Sub II; Oct.II couplers for Manual II
AH	Sample banks (Organ 1 to 5)
AI	Listening positions
AJ	Capture memory locations Man.III
AK	Sub III; Oct.III couplers for Manual III
AL	REC: Recall – to cancel last change
AM	S/S: All Swells to Swell
AN	Optional: Solo voices *for Premium & Platinum (only)*
AO	Optional: Orchestral voices *for Platinum (only)*

Switch on:
On the right hand side bottom of the keybed, you will find the on/off mains power switch to turn on the organ. Wait several seconds. The lights of the SET-piston and the as standard set functions light up. The settings appear on the display.

Accessories:

Sequence function (SEQ):
Sequence is a function to call up capture memory locations in a sequential way. With active SEQ function:
- Pressing a piston of the capture memory locations Pedal will select the previous General memory location.
- Pressing a piston of the capture memory locations General will select the next General memory location.
Note: while the sequence function is active, the normal function of the capture memory locations pistons is disabled.

Keyboard Transfer (KT): Keyboard Transfer is a function that reverses the placement of manuals I and II.

All Swells to Swell (S/S): All Swells to Swell transforms the swell pedal for Manual II to a swell pedal for the whole organ. If no expression pedal is configured as a swell pedal for Manual II, the S/S piston cannot be activated.

Plenum (PL): Plenum registration function, consisting of (16',) 8', 4', (2 2/3'), 2' (Mixture(s)).

Reeds Off (RO): Reeds Off is a function to switch off all reeds simultaneously.

Tutti (T): Tutti switches on the full organ registration with a single piston. The function is reversible.

Crescendo (CR): Crescendo is a piston to activate the crescendo pedal. If no expression pedal is configured as a crescendo pedal, the CR-piston cannot be activated.

Manual Bass (MB):
Couples the Pedal monophonic to Manual II. Only the lowest key that is played on Manual II is coupled from the Pedal to Manual II.

Cantus Firmus (CF): Couples Manual III monophonic to Manual II. Only the highest key that is played on Manual II is coupled from Manual III to Manual II.

Transposer (TRANS.): The Transposer function shifts the pitch by half-tone increments (from -8 to +8). The transposer setting can be read on the display (Trans:..).
- Press the TRANS.-piston.
- Use the - and + pistons to set the pitch.
- When transposer change needs to be saved, press ENTER-piston while the TRANS.-piston is illuminated.

Recall and Cancel function (REC) and (CAN): Recall: Only the last change is cancelled
Cancel: All registrations are cancelled

JOHANNUS MENU (MENU): In the Johannus Menu several functions of the organ can be set:
- Press the MENU piston to activate the Johannus Menu on the display.
- Navigate the menu with the - and + pistons.
- Confirm a choice by pressing the ENTER-piston.
- Cancel or step back in the menu by pressing the MENU-piston.

CAPTURE MEMORY
By using the capture memory, a registration can be made active with just one piston. The capture memory consists of 50 levels for each sample set. These levels can be seen on the display (Mem:..). Each level has its memory locations pistons. The 400 capture memory locations, are not pre-programmed and can be programmed by the user.

Programming a capture memory location:
Warning: the current setting of the capture memory location will be lost.
- Select the desired stops.
- Use the - and + pistons to select a level (1-50) on the display.
- Press the SET piston. - Hold down this piston (to enable the storage function)
- Press the desired memory location.
- Release the SET piston.

Calling up a capture memory location:
- Use the - and + pistons to select the desired level (1-50) on the display.
- Press the desired memory location.

SAMPLE BANKS
A sample set is a USB drive containing a professional, authentic set of recordings from an actual pipe organ. Every Johannus LiVE 3T-A includes two sample sets at its purchase. The LiVE 3T-A is equipped with a standard stoplist with 52 stops. The names of these stops are printed on the illuminated stop tabs. The 52 stop tabs represent dynamic stoplists, which change according to the pipe organ selected. If you tap on any stop tab, then the name of the tab appears in the display as it appears on the original pipe organ that you currently have selected.

You can copy in total five USB drives, containing full recordings of pipe organs into the Johannus LiVE's memory. With the pistons ORGAN 1 to ORGAN 5, placed under 'Manual III', you can easily switch between pipe organs. See 'Overview of Controls', point AF.
- Press the ORGAN piston once to see the overview of available sample sets.
- Press the ORGAN piston twice to switch to another pipe organ that is saved at that location.

Upload sample set
- Place the USB drive in the USB port of the organ.
- Press the MENU piston.
- Use the - and + pistons to select the 'Upload Organ' function on the display.
- Press the ENTER piston.
- Use the - and + pistons to select the desired location.
- Press the ENTER piston to confirm. The uploading will start (15-20 min.). Please do not turn off the organ.
- Loading is completed at 100% and you will automatically return to the main screen.
  You can play the new sample set of the pipe organ directly.

LISTENING POSITIONS
The Sampled Listening Position™ is a function which works with LIVEreverb II™ to position the organ sound in the church. One can choose one of four locations, point AH:
- Location Organ Console (CONS.)   You are listening at the console of the organ.
- Location Front (FRONT)   You are listening in front of the church.
- Location Center (CENTER)   You are listening in the middle of the church.
- Location Rear (REAR)   You are listening at the back of the church.

The pistons CONS., FRONT, CENTER and REAR allow you to choose where to enjoy the sound of your organ. See 'Overview of Controls', point AI.

VOLUME CONTROLS
General Volume: The volume of the organ can be adjusted with the VOL.-piston (0-100%).
- Press the VOL.-piston.
- Use the – and + pistons to set the volume.
- When the volume change needs to be saved, press the ENTER-piston while the VOL.-piston is illuminated.

Expression pedals: In the standard version the organ has two expression pedals. One is configured as a swell pedal for Manual II, and one is configured as a crescendo pedal. With use of the Johannus Menu, function 'Expression Pedals', the function of the expression pedals can be changed.
Using an expression pedal which is set as a swell pedal will, next to the volume, also change the timbre of the stops. By this the effect of the swell box shutters of a pipe organ is simulated.

Crescendo pedal:
- The crescendo pedal can be used to activate 20 registrations step-by-step.
  These registrations start with very quiet (pianissimo) to very loud (tutti).
- If the crescendo pedal is not activated it is indicated on the displays with 'Cresc: Off'.
- Use the CR-piston to activate the crescendo pedal. The display indicates the current step.
- Using the Johannus Menu, function 'Expression Pedals',
  the crescendo pedal can also be configured as a swell pedal.
- If the crescendo pedal is set as a swell pedal, all functions of the original crescendo pedal are deactivated.

EXTERNAL CONNECTIONS
On the left hand side, bottom of the keybed, you will find the following external connections:
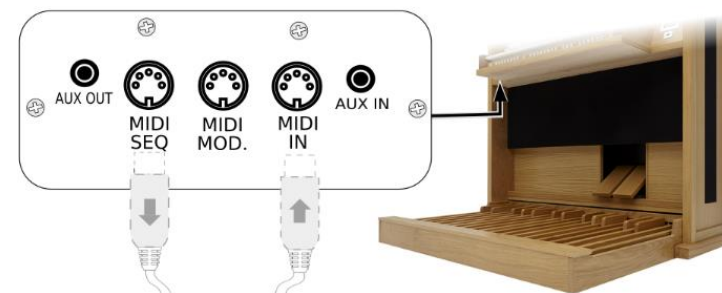
MIDI IN: An input for receiving MIDI codes from other devices.

MIDI MOD: A programmable MIDI output for connecting a module or expander, for example.

MIDI SEQ: A non-programmable MIDI output for connecting the Johannus MIDI Sequencer+ or PC (with the optional Johannus Intonat program), for example.

AUX IN: A stereo audio input for playing the sound of an external device through the amplifiers of the organ. For example, an expander connected to the organ through the MIDI MOD. can be played through the instrument's loudspeakers.

AUX OUT: A stereo audio output for connecting an external device (e.g. amplifier or recording device).

The following external connections can be found on the front side of the console:

Headphone connection: This connection for a (stereo) headphone is suited for a headphone with an impedance of 30 Ω or more (see headphone specifications). Location of the connection: see 'Overview of Controls', point E.

USB port: This connection is suited for the connection of a USB drive (4~32GB, FAT32) for uploading sample sets of new pipe organs. Location of the connection: see 'Overview of Controls', point Z.

For further information see User Manual on USB drive and internet: www.johannus.com.
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